

# TRANSNATIONAL COMRADESHIP: SOUTH AFRICA AND CENTRAL EUROPE

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## RESEARCH SEMINAR

### 19-20 OCTOBER 2023

### COLLEGIUM NOVUM (ROOM 30)

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JAGIELLONIAN UNIVERSITY  
IN KRAKÓW



NATIONAL SCIENCE CENTRE  
POLAND

Funded by the National Science Centre, Poland, as part of the OPUS 20 research project entitled 'Un/accidental Tourists: Polish Literature and Visual Culture in South Africa in the 20th and 21st Centuries' (no. 2020/38/5/H02/02003).

Venue: Jagiellonian University in Kraków, Collegium Novum, ul. Gołębia 24, **ROOM 30**

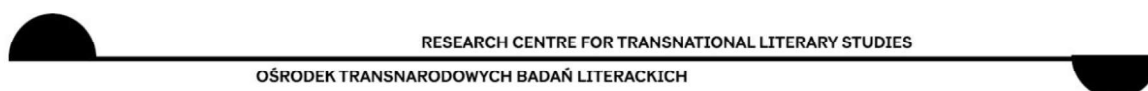
<b>19 October (Thursday)</b>	
<b>13.00-13.30</b>	<b>Registration</b>
<b>13.30-14.30</b>	<i>J.M. Coetzee's "Five Men" and Other Reticulations of Polish Poetry in Late-apartheid South African Writing</i> David Attwell (University of York/University of the Western Cape)
<b>14.30-15.00</b>	<b>Coffee break</b>
<b>15.00-17.00</b>	<i>Encounters: The Beat Generation, Poland and South Africa, 1948–1968</i> Ewa Kowalska (University of the Witwatersrand)  <i>Civic Poems from Besieged Cities. Stephen Watson between the Polish and South African Schools of Poetry</i> Karina Jarzyńska (Jagiellonian University in Kraków)  <i>Echoes of Kafka and Freud in Dan Jacobson's The Confessions of Josef Baisz</i> Marek Pawlicki (University of Silesia in Katowice)  <i>J.M. Coetzee in Kakanía</i> Robert Kusek (Jagiellonian University in Kraków)
<b>17.00-17.30</b>	<b>Coffee break</b>
<b>17.30-19.00</b>	<i>A Periphery Perceived from a Periphery, or, the Case of Dr. Holub</i> Zbigniew Białas (University of Silesia in Katowice)  Women in Furs?! <i>We Meet the Czechoslovaks</i> by Walter and Beryl Storm as a Reverse Travelogue Kinga Siewior (Jagiellonian University in Kraków)  <i>Ivan Vladislavić and Eastern Europe</i> (online) Gerald Gaylard (University of the Witwatersrand)
<b>19.30</b>	<b>Dinner</b>
<b>20 October (Friday)</b>	
<b>9.00-10.00</b>	<i>Configuring the Third World between Romantic Solidarity and Instrumental Comradeship</i> Lucy Gasser (University of Osnabrück)  (within the framework of the "Potential Histories of Central-Eastern Europe" research platform)
<b>10.00-10.30</b>	<b>Coffee break</b>

10.30-12.00	<p><i>J.M. Coetzee's Dogs in Hungary: South African and Central-European Anxieties on Kornél Mundruczó's Stage and Screen</i> Kata Gyuris (Eötvös Loránd University)</p> <p><i>A Man of Many Worlds: Włodzimierz Ledóchowski and Transnational Anti-apartheid</i> Jakub Muchowski (Jagiellonian University in Kraków)</p> <p><i>William Kentridge and Central Europe</i> Wojciech Szumański (University of Warsaw)</p>
12.00-12.30	<b>Concluding remarks</b>
13.00	<b>Lunch</b>

**Organisers:** Dr. Karina Jarzyńska, Prof. Robert Kusek, Dr. Jakub Muchowski, Dr. Kinga Siewior, Dr. Wojciech Szumański, Dr. Aleksandra Naróg, Anna Klimek M.A., Krystian Piotrowski M.A.

Research seminar organised within the framework of the research project “(Un)accidental Tourists: Polish Literature and Visual Culture in South Africa in the 20<sup>th</sup> and 21<sup>st</sup> Centuries” funded by the National Science Centre (2020/39/B/HS2/02083).

The event is part of the activities undertaken within the framework of the “Potential Histories of Central-Eastern Europe” research platform supported by the Jagiellonian University under the Excellence Initiative – Research University programme (the Priority Research Area Heritage).



**Partner:**



# **(UN)ACCIDENTAL TOURISTS: POLISH LITERATURE AND VISUAL CULTURE IN SOUTH AFRICA IN THE 20TH AND 21ST CENTURIES**

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