

THE POLE(S): COETZEE AND OTHERS

RESEARCH
SEMINAR
18 OCTOBER
2025

VENUE: JAGIELLONIAN UNIVERSITY IN KRAKÓW, FACULTY OF POLISH STUDIES, UL. GOŁĘBIA 16

ROOM 42

18 October (Saturday)	
8.45-9.00	Registration & welcome
9.00-11.00	<i>Between the Shtetl and the Savannah: The Legacy of the Eastern European Jewish Diaspora in South African Visual Modernism</i> Aneta Pawłowska (University of Łódź) <i>Chris Ledochowski: Social Documentary Photography and Beyond</i> Wojciech Szymański (University of Warsaw) <i>The Attitudes of the Polish Diaspora in South Africa toward Race and Apartheid</i> Piotr Puchalski (University of the National Education Commission, Krakow) <i>Janusz Waluś in Polish Memory Cultures</i> Jakub Muchowski (Jagiellonian University in Krakow)
11.00-11.30	Coffee break
11.30-13.00	<i>"Bahia cannot be held down in words": Brazilian Representations in Foe (1986), Summertime (2009), Jesus trilogy (2013, 2016, 2019) and The Pole (2023)</i> Cidalia Barbosa (NOVA University of Lisbon) <i>Extra-Poetics of the English Language in The Pole</i> Rachit Anand (American University of Armenia) <i>Crip Entanglements: Corporeal Excess and Vulnerable Relationalities in The Pole by J.M. Coetzee</i> Paweł Wojtas (University of Warsaw)
13.00-14.30	Lunch break
14.30-16.30	<i>"I will hold you in my memory": Coetzee's Continuing Thoughts on "What Remains" in The Pole</i> Elleke Boehmer (University of Oxford) <i>The Pole and "Aesthetic Ideology"</i> Patrick Hayes (University of Oxford) <i>Chopin, Music and Translation in Coetzee's The Pole</i> Kai Wiegandt (Barenboim-Said Akademie, Berlin) <i>Coetzee and Kosiński</i> Robert Kusek (Jagiellonian University in Krakow)
16.30-17.00	Coffee break

17.00-19.00	<i>Post-apartheid "Poor Theatre": Grotowski's Influence on Lara Foot-Newton's Plays</i> Jordan Stier (University of Pretoria) <i>"We have survived": The Polish Child Refugee in Andrew Robert Wilson's The Fourth Boy</i> Judith Simon (University of Pretoria) <i>How Native is this Realm? Miłosz, Gordimer, and the Transregional Politics of the Essay</i> Karina Jarzyńska (Jagiellonian University in Krakow) <i>From Łódź to Sarajevo: Translations and Visualisations of Memory in the Transnational Adaptations of Deborah Levy's Prose</i> Kinga Siewior (Jagiellonian University in Krakow)
19.30	Dinner