

TOWARDS A HORIZONTAL ART HISTORY: POLISH AND CENTRAL EUROPEAN VISUAL CULTURE AND SOUTH AFRICAN ARTS

RESEARCH SEMINAR

22 NOVEMBER 2024



JAGIELLONIAN UNIVERSITY
IN KRAKÓW



NATIONAL SCIENCE CENTRE
POLAND

Funded by the National Science Centre, Poland, as part of the OPUS 20 research project entitled "Un/accidental Tourists: Polish Literature and Visual Culture in South Africa in the 20th and 21st Centuries" (no. 2020/39/5/H02/02093).

VENUE: JAGIELLONIAN UNIVERSITY IN KRAKÓW, COLLEGIUM PADEREVIANUM, AL. ADAMA
MICKIEWICZA 9A

ROOM A2

22 November (Friday)	
9.30-10.00	Registration
10.00-11.00	<i>Late Photographies: Literary Images in J.M. Coetzee's The Pole and Other Recent Works</i> Hermann Wittenberg (University of the Western Cape)
11.00-11.30	Coffee break
11.30-13.30	<i>Soviet Visions of South Africa: Lithuanian Children's Visual Culture in the Times of Cold War Propaganda</i> Karina Simonson (Vilnius University) <i>Decolonizations from a Socialist Perspective</i> Dorota Jarecka (Institute of Literary Research of the Polish Academy of Sciences) <i>Transnational Memories of the Shaka Zulu in Poland. Unlearning Africanism with Multidirectional Solidarity</i> Karina Jarzyńska (Jagiellonian University in Kraków) <i>Horizontal Anti-apartheid: The Case of Krzysztof Wodiczko's South Africa House Projection (1985)</i> Jakub Muchowski (Jagiellonian University in Kraków)
13.30-15.30	Lunch break
15.30-17.30	<i>Haunting from the Margins: Reading the Self in Place and the Place in Self in Wolf Kibel's South African Art'</i> Courtney L. Davids (University of the Western Cape) <i>Omandumba, Teyateyaneng, Ruchera, Paris: Louis Marcoussis, Southern Africa, and the Making of Modern Art</i> Wojciech Szymański (Käte Hamburger Research Centre, University in Munich / University of Warsaw) <i>Dangerous Liaisons: On Coetzee and Munk</i> Kinga Siewior (Jagiellonian University in Kraków) <i>A Telephone Lady: William Kentridge in a (Transmedial) Conversation with Wisława Szymborska</i> Robert Kusek (Jagiellonian University in Kraków)
19.00	Dinner

(UN)ACCIDENTAL TOURISTS: POLISH LITERATURE AND VISUAL CULTURE IN SOUTH AFRICA IN THE 20TH AND 21ST CENTURIES
